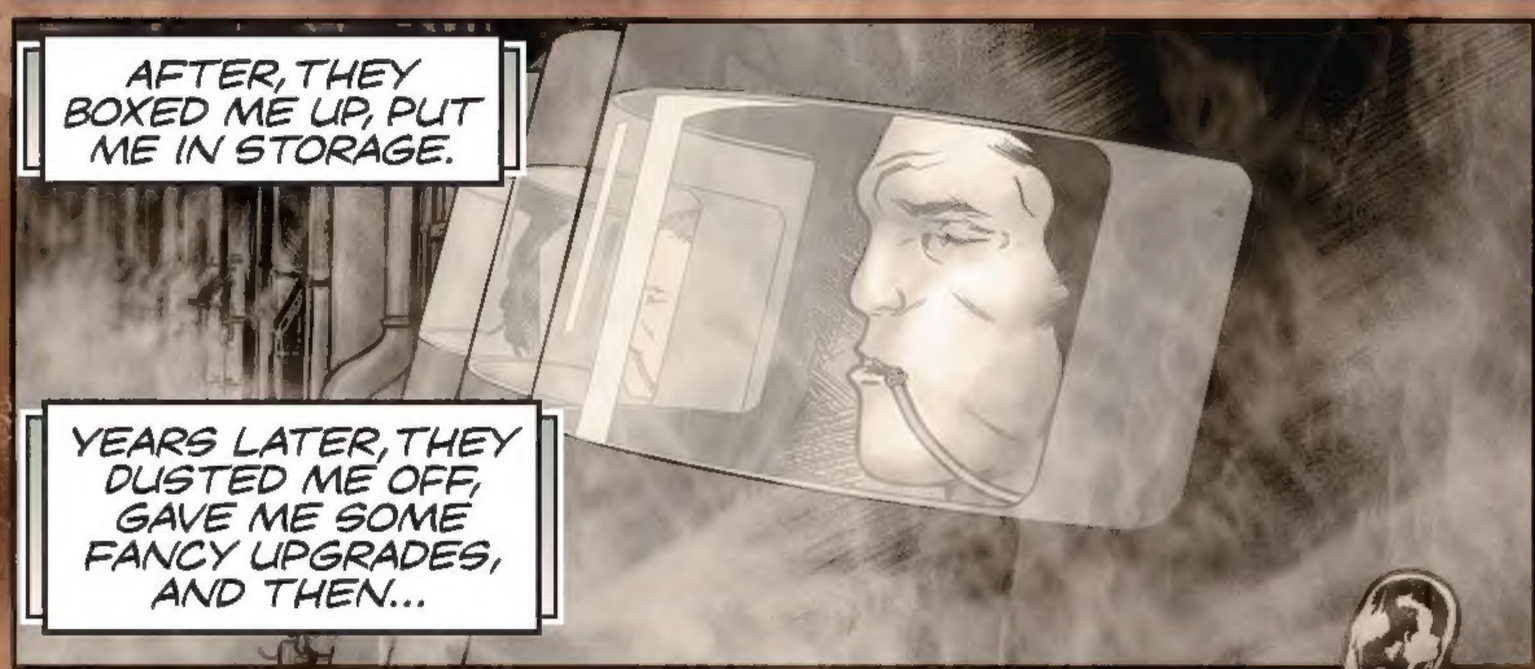
VALIANT

ELIOT RAHAL | KHARI EVANS
ANDREW DALHOUSE

#1

BLOOD SHOT DAY OFF!

SOMEWHERE INSIDE A G.A.T.E.* FACILITY. LOCATION CLASSIFIED.
THANKS FOR MEETING WITH ME, GENTLEMEN. I'M AGENT OSCAR.
YOU SHOULD KNOW THAT THIS CONVERSATION IS BEING RECORDED.
WHAT EXACTLY IS THIS ABOUT, AGENT?
*THE GLOBAL AGENCY FOR THREAT EXCISION.
A VERY SALIENT QUESTION!
IT HAS COME TO OUR ATTENTION THAT YOU'VE EACH ACCUMULATED OVER TWENTY THOUSAND HOURS OF UNINTERRUPTED ACTIVE MILITARY DUTY WHICH, BY THE WAY, THANK YOU FOR YOUR SERVICE.
AND WE, THE GOOD PEOPLE AT G.A.T.E., AND BY EXTENSION THE UNITED STATES GOVERNMENT, FEEL THAT YOU ARE ENTITLED TO SOME MUCH-NEEDED REST AND RELAXATION.
ARE YOU GIVING US SHORE-LEAVE?
CORRECT!
CALL IT FURLOUGH, CALL IT A VACATION, WHATEVER YOU WANT. THE POINT IS YOU GET ONE MANDATORY WHOLE DAY TO DO WHATEVER YOU WANT!
AT A LOCATION OF OUR CHOOSING, OF COURSE.
JUST ONE DAY?
I KNOW. PRETTY GREAT, RIGHT?
BUT BEFORE WE GET TO THE FUN, IT'S CUSTOMARY TO HAVE WHAT YOU MIGHT CALL AN "EXIT INTERVIEW."
SO IF YOU WOULDN'T MIND BRINGING ME UP TO SPEED ON HOW YOU GOT HERE, IN YOUR OWN WORDS, THAT'D BE GREAT...



I SOMEHOW WOUND UP ON THIS ISLAND WITH A BUNCH OF OTHER EX-MEMBERS OF THE BLOODSHOT PROGRAM TO HELP TEST ANOTHER P.R.S. WEAPON OF MASS DESTRUCTION CALLED PROJECT DEATHMATE.

EVERY DAY WE WOULD WAKE UP, FIGHT AND DIE ALL FOR SOME SORT OF GAME...

THEN WE ESCAPED AND HAD TO SAVE NEW YORK CITY FROM A NANITE PLAGUE THAT TURNED CIVILIANS INTO UNKILLABLE BLOODSHOT ZOMBIES.

AND WELL...

NOW WE'RE HERE TALKING TO YOU I GUESS?

PRETTY MUCH THE EXACT SAME STORY FOR ME.

MY NAME IS VIET MAN. AND I DON'T REALLY FEEL LIKE TELLING YOU ABOUT HOW THE GOVERNMENT TORTURED ME INTO BECOMING A WEAPON OF MASS DESTRUCTION...

I DIDN'T VOLUNTEER FOR ANY OF THIS $%&@.

YEAH. THAT ALL TRACKS.

NOW BEFORE I SEND YOU OUT INTO THE WORLD--

--YOU TWO WERE GIVEN THE UPGRADES THAT ALLOWED YOU TO BLEND INTO THE GENERAL POPULATION, YES?

HOW'S THIS FOR BLENDING?

EXCELLENT!

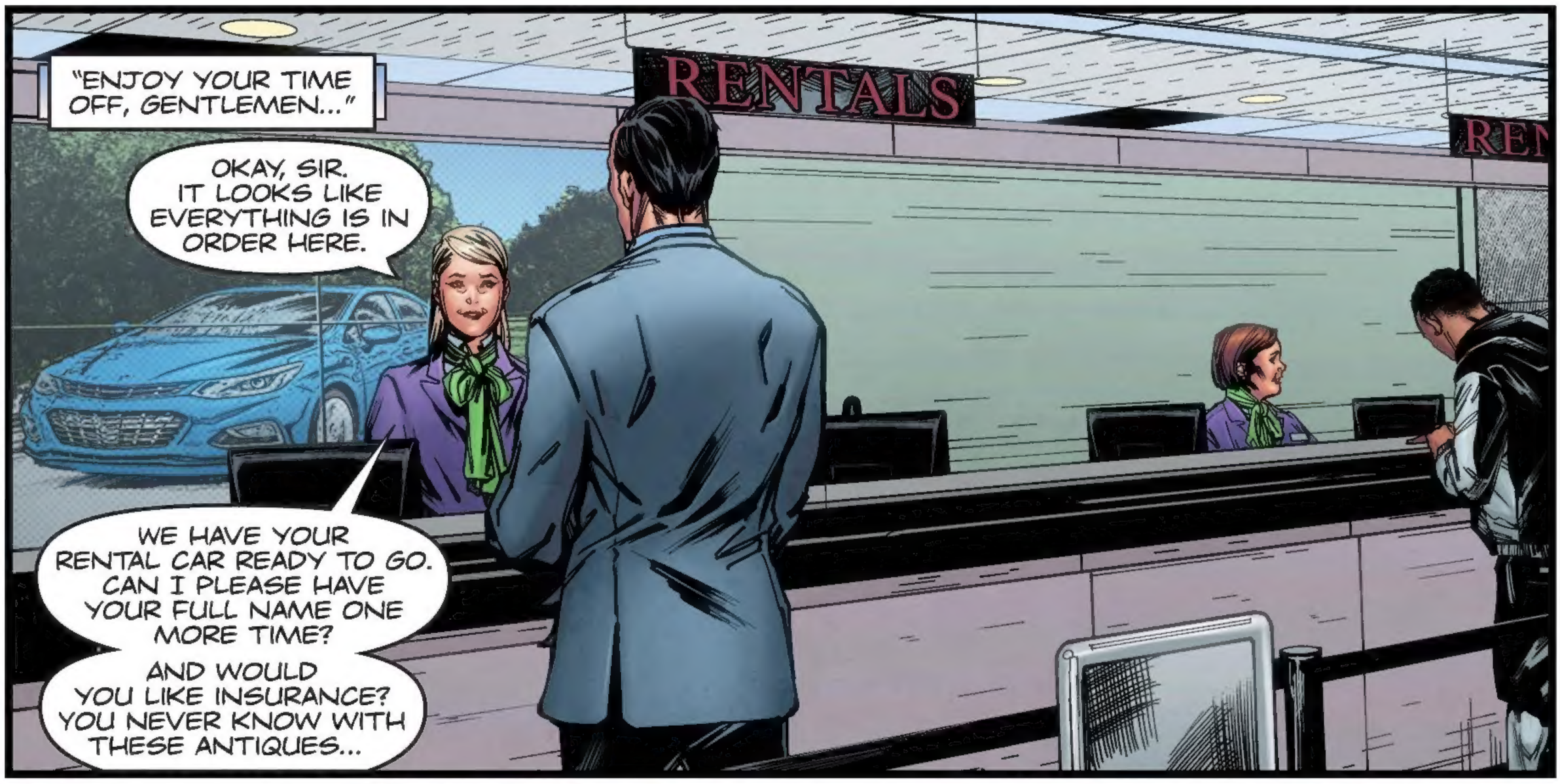
IT'S MY RECOMMENDATION YOU STAY LIKE THAT DURING YOUR DAY OFF. ESPECIALLY AFTER THE WHOLE EVENT OF THE BLOODSHOT ATTACK IN NEW YORK CITY.

AS FAR AS YOUR ACCOMMODATIONS GO, WE HAVE YOU BOTH SET UP IN THE PLAZA'S PENTHOUSE IN NEW YORK CITY.

SINGLE ROOM. TWO QUEEN BEDS. VERY CLASSY.

WAIT. YOU WANT US TO STAY TOGETHER?
GET THE %@#$ OUT OF HERE!
OH, I THOUGHT IT WOULD BE FUN, YA KNOW?
LIKE AT NIGHT YOU TWO COULD RENT MOVIES AND EAT FROM THE MINIBAR AND STUFF.
SURE IT'S EXPENSIVE, BUT SOMETIMES YOU GOTTA LIVE. THAT'S WHAT MY WIFE AND I DO--

MAN, %@#$ YOUR WIFE!
I SPENT YEARS ON AN ISLAND WITH G.I. JACKASS OVER HERE.
NO WAY I'M SPENDING ANOTHER DAY WITH HIM! I'VE GOT PERSONAL $&%# I NEED TO TAKE CARE OF!
YOU AIN'T THE ONLY ONE, JUNIOR. SO WATCH WHERE YOU'RE POINTING THAT FINGER...
IT'D BE A SHAME TO LOSE IT.
YOU THREATENING ME, OLD MAN?
NO, I'M TELLING YOU.
SO DIFFERENT HOTELS THEN! NOT A PROBLEM.


"ENJOY YOUR TIME OFF, GENTLEMEN..."
RENTALS
OKAY, SIR. IT LOOKS LIKE EVERYTHING IS IN ORDER HERE.
WE HAVE YOUR RENTAL CAR READY TO GO. CAN I PLEASE HAVE YOUR FULL NAME ONE MORE TIME?
AND WOULD YOU LIKE INSURANCE? YOU NEVER KNOW WITH THESE ANTIQUES...

ABSOLUTELY. IT'S WINSTON GROVER.
AND NO... I THINK I'LL BE FINE.

OF COURSE.
HERE YOU GO, MR. GROVER. YOUR VEHICLE IS WAITING OUT BACK.

SHE'S A REAL BEAUTY.
YES...

"YES, SHE IS."

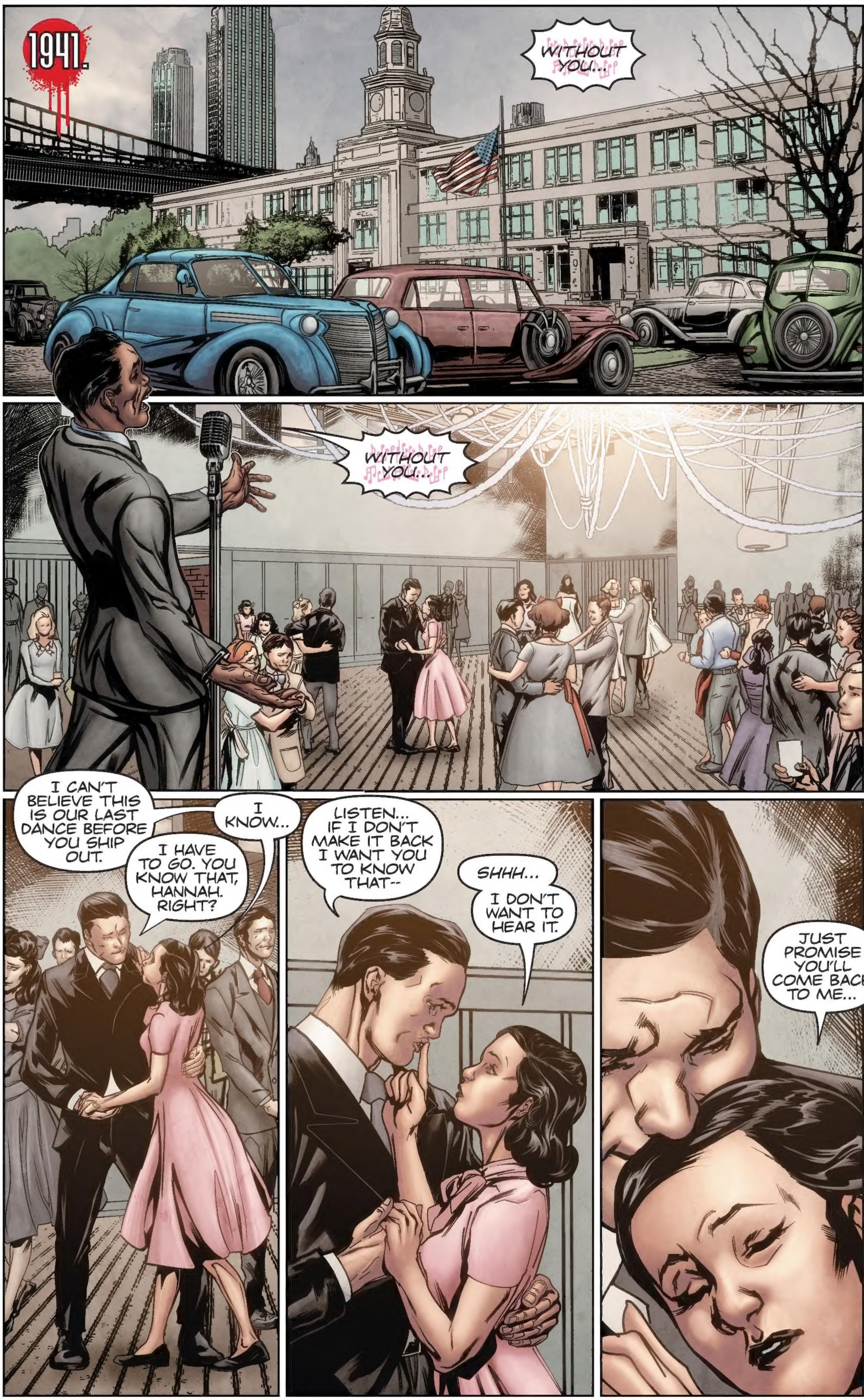
YOU ARE LISTENING TO THE **GOLDEN OLDIES**-- THE BIG APPLE'S MOST POPULAR SWING STATION!

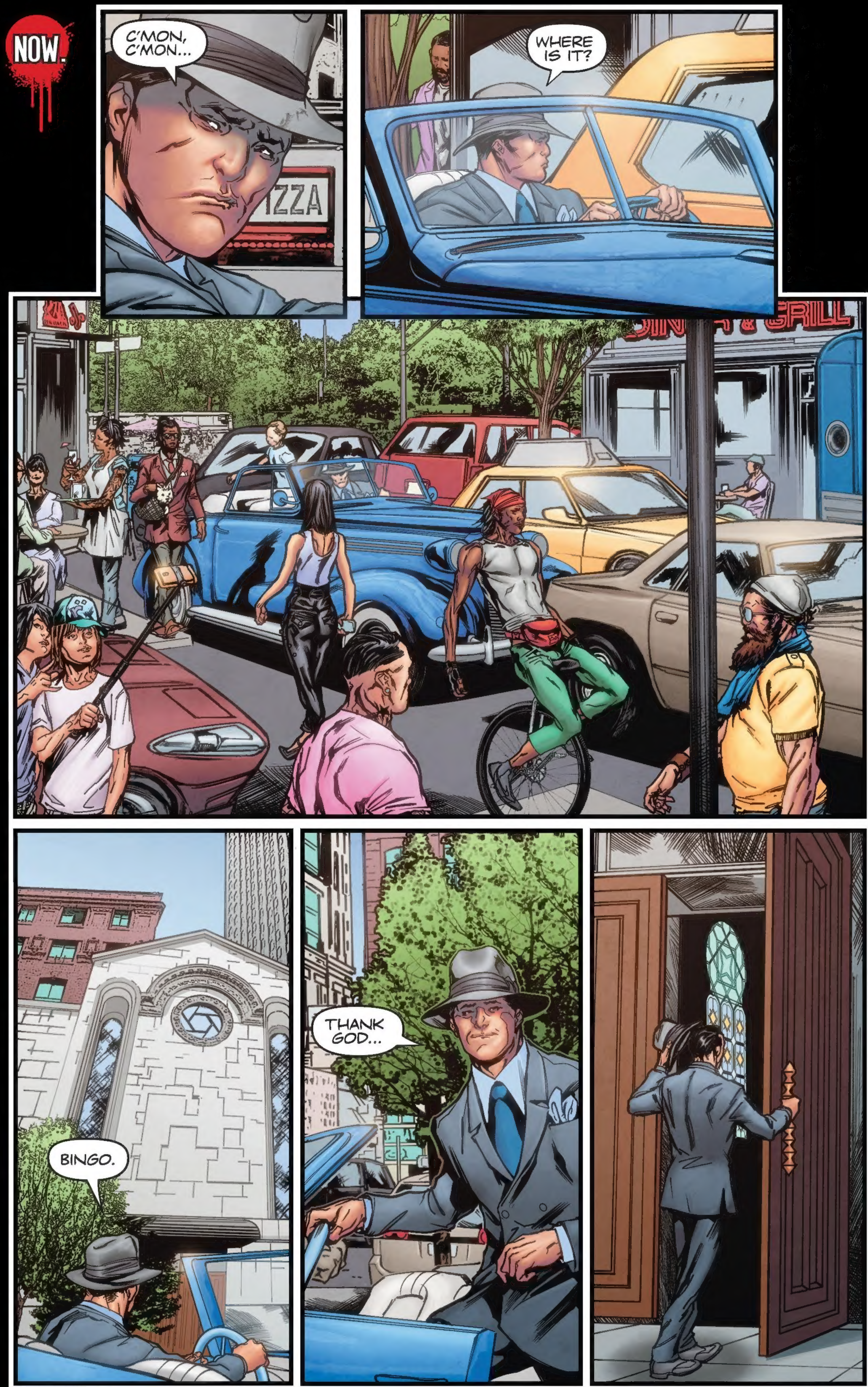
THIS ONE GOES OUT TO ALL OF THOSE GREATEST GENERATION LOVEBIRDS STILL WITH US TODAY.

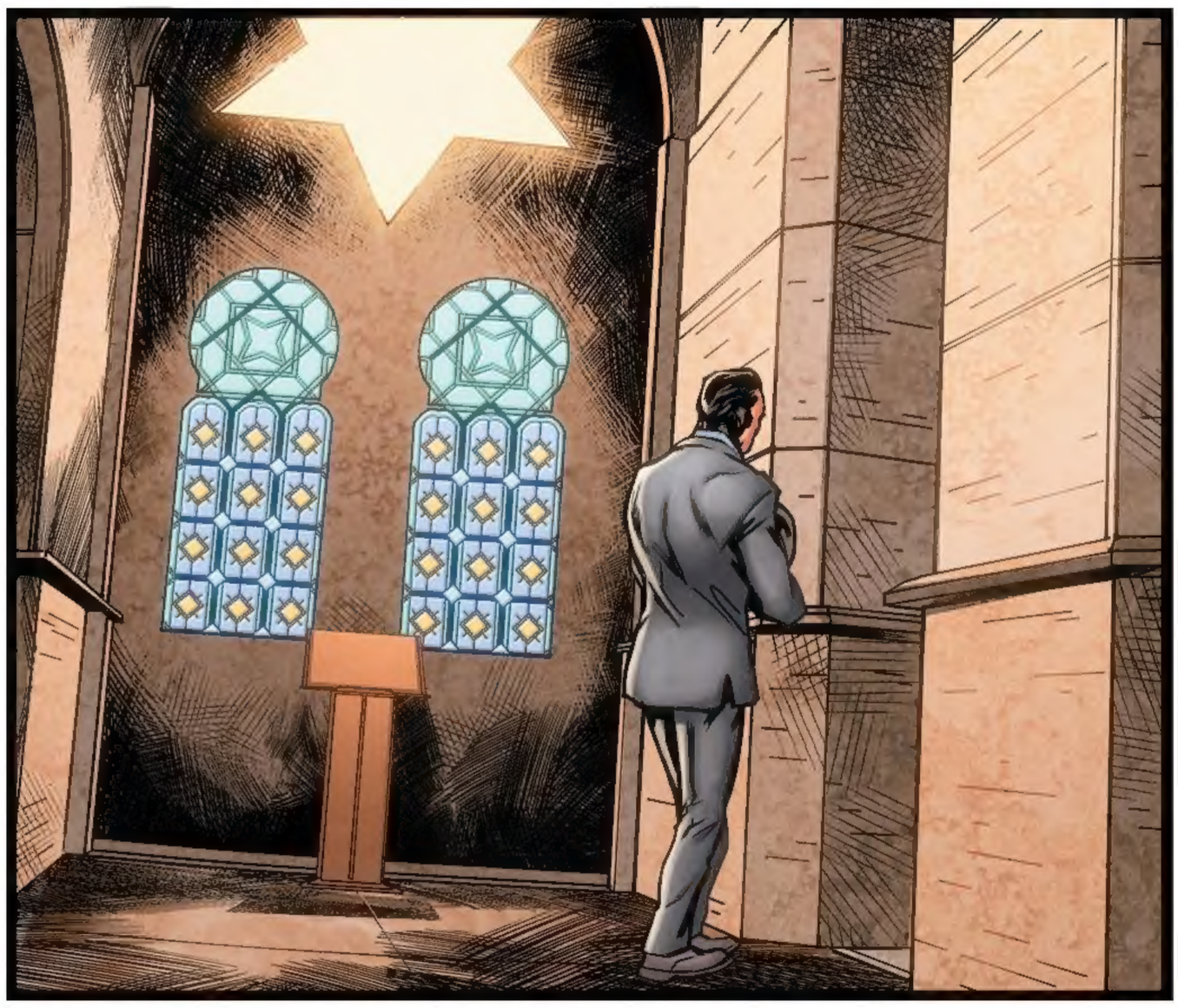
FROM 1940, IT'S OL' BLUE EYES HIMSELF...

WITHOUT YOU...

THERE'S NO REASON...


1941.
WITHOUT YOU...
WITHOUT YOU...
I CAN'T BELIEVE THIS IS OUR LAST DANCE BEFORE YOU SHIP OUT.
I HAVE TO GO. YOU KNOW THAT, HANNAH. RIGHT?
I KNOW...
LISTEN... IF I DON'T MAKE IT BACK I WANT YOU TO KNOW THAT--
SHHH...
I DON'T WANT TO HEAR IT.
JUST PROMISE YOU'LL COME BACK TO ME...


NOW.
C'MON, C'MON...
WHERE IS IT?
BINGO.
THANK GOD...



‹WE PRAISE YOU, ETERNAL GOD, SOVEREIGN OF THE UNIVERSE: YOU HAVE CALLED US TO YOUR SERVICE BY GIVING US THE TORAH.›

HELLO THERE...
HM.

CAN I HELP YOU?
UNLESS... YOU ARE HERE TO LISTEN TO THIS YOUNG MAN PRACTICE FOR HIS BAR MITZVAH PORTION...

...RABBI ABRAHAM?
HA!
RABBI ABRAHAM WAS MY GRANDFATHER.
I'M RABBI AARON.
RIGHT, SORRY. I WAS GOING THROUGH MY UM...MY DAD'S OLD PHOTOS...
HE TOLD ME ABOUT YOUR DAD. YOU LOOK JUST LIKE HIM.

I GET THAT ALL THE TIME, WHAT BRINGS YOU HERE?
THIS WAS... THIS WAS THE TEMPLE MY FATHER PRAYED AT.

AH! TAKING A NOSTALGIA TRIP. SAY NO MORE.
MEMORIES ARE A FUNNY THING. EVERYONE HAS DIFFERENT ONES...

BUT THEY HAUNT US ALL THE SAME WAY.
YEAH...

1942.
AT EASE, SOLDIER...

THIS IS THE GENTLEMAN FROM THAT NEW GOVERNMENT OUTFIT I WAS TELLING YOU ABOUT--PROJECT RISING SPIRIT.
DID THE GENERAL EXPLAIN EVERYTHING TO YOU, PRIVATE?

WE'RE GOING TO CHANGE YOU TO HELP US DEFEAT AMERICA'S ENEMIES. YOU'LL NEVER BE THE SAME AGAIN...
ARE YOU SURE YOU WANT TO DO THIS, SON?

WE CAN STILL LOSE THIS WAR. I'VE HEARD WHAT THESE BASTARDS ARE SAYING ABOUT PEOPLE LIKE ME. I KNOW WHAT THEY WANT TO DO.
IF THIS IS HOW I CAN HELP STOP IT, SO BE IT...

Dear Hannah,

I promised you a life. That we would get married and grow old together. That I would come back...

BRATATATATATATA

But that would be a lie.

I signed up for a secret mission. Something that will help put an end to this war.

I'm so sorry.

BLAM BLAM BLAM

I just needed to make sure that no army on this Earth would ever take you away.

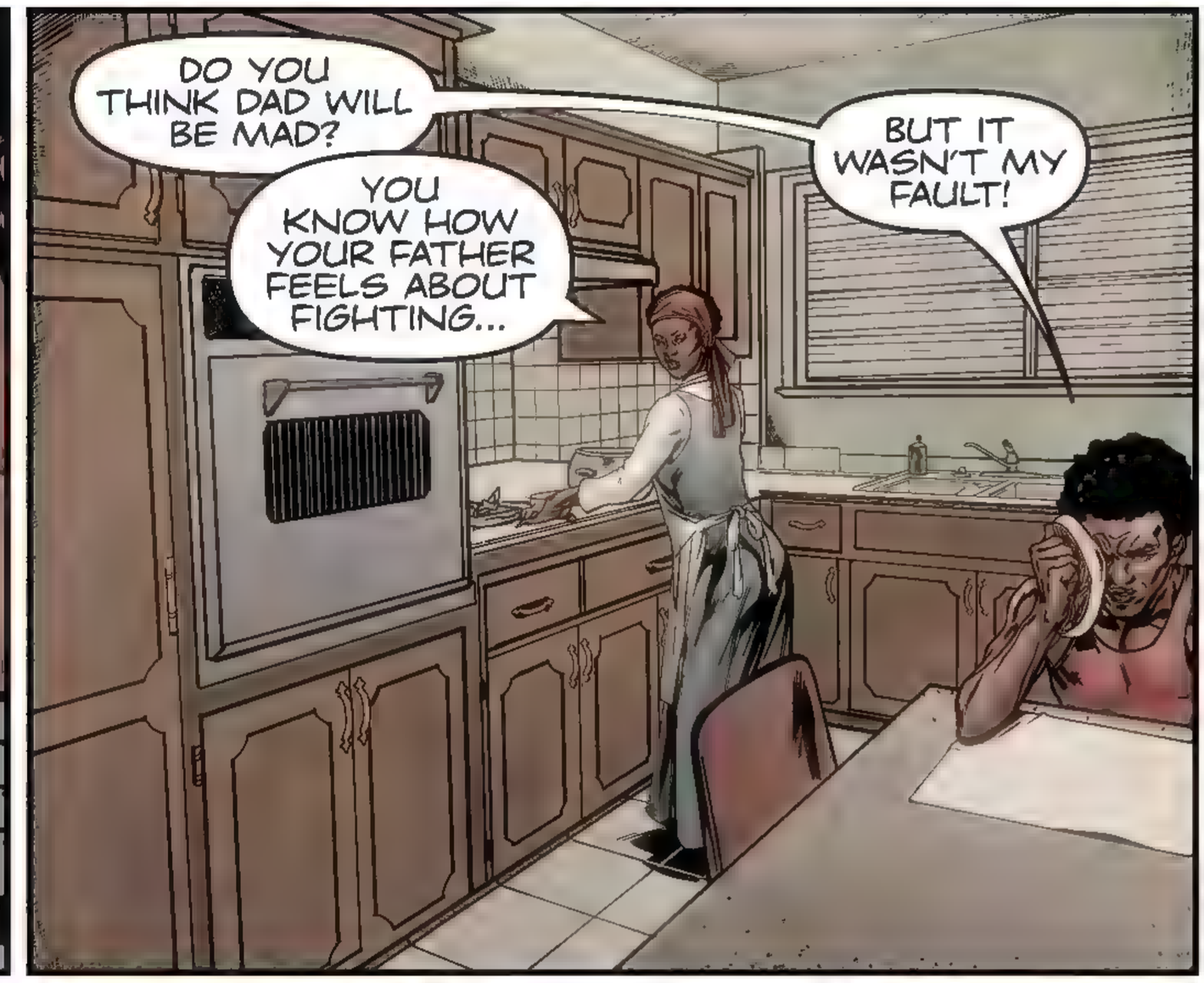
I needed you to be safe no matter what the cost.

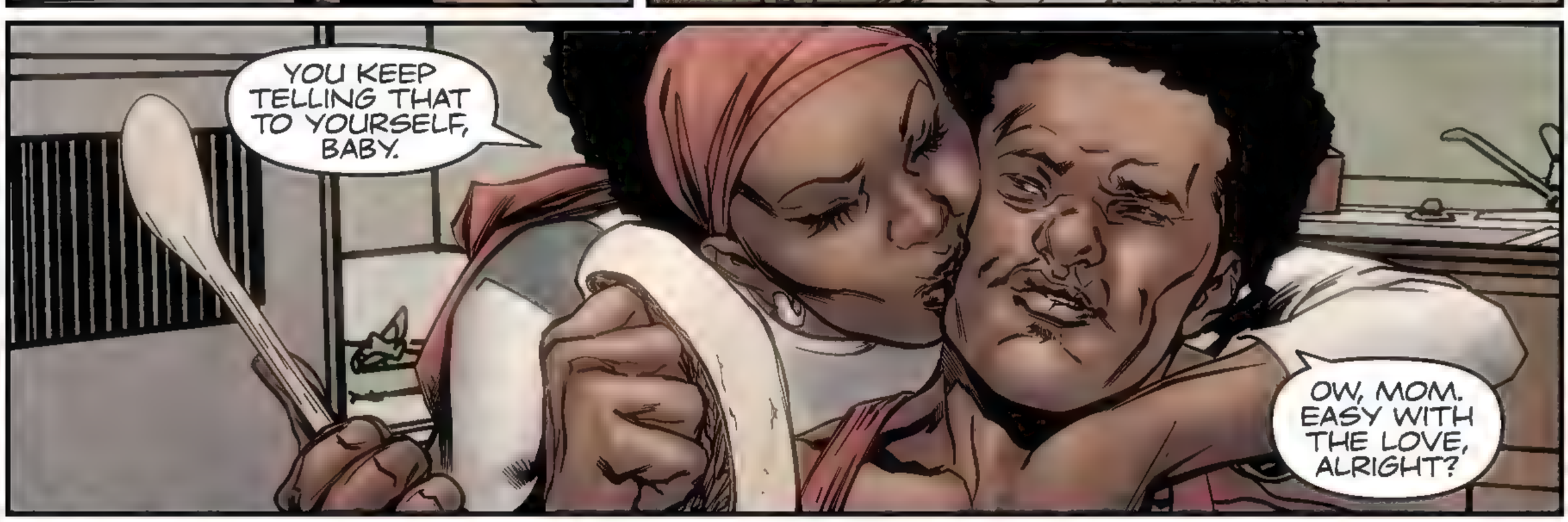
Even if that means the man you knew has to die.

BELOVED WIFE & MOTHER
HANNAH MEYER KAUFFMAN
1921
2010
I love you.
For always.
For forever.
-Winston

A FEW MILES AWAY...
I CAN FEEL THEM. THE COMPUTERS THAT THEY PUT IN MY HEAD...
APOLLO
JIMMY JAZZ
THE NANITES.
I KNOW WHAT THEY ARE SAYING TO ME.
BUT KNOWING...
HARLEM HOUSE of the HOLY

IT'S NOT THE SAME AS FEELING.
1963
HOW'S THAT STEAK? MAKING THINGS FEEL BETTER, SWEETHEART?
BETTER. THANKS, MOM.


DO YOU THINK DAD WILL BE MAD?
YOU KNOW HOW YOUR FATHER FEELS ABOUT FIGHTING...
BUT IT WASN'T MY FAULT!


YOU KEEP TELLING THAT TO YOURSELF, BABY.
OW, MOM. EASY WITH THE LOVE, ALRIGHT?

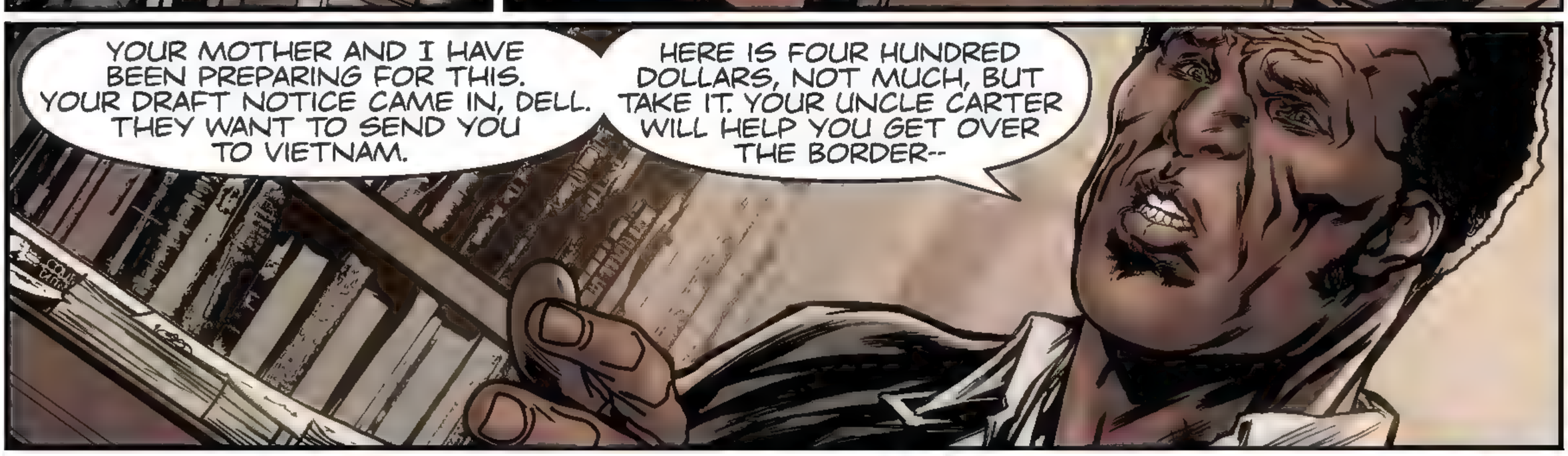
SLAM
WHERE'S DELL?!

HE'S IN THE KITCHEN WITH ME, OTIS.

SEND HIM TO MY STUDY...

DAD?
TAP TAP TAP
COME ON IN, SON...

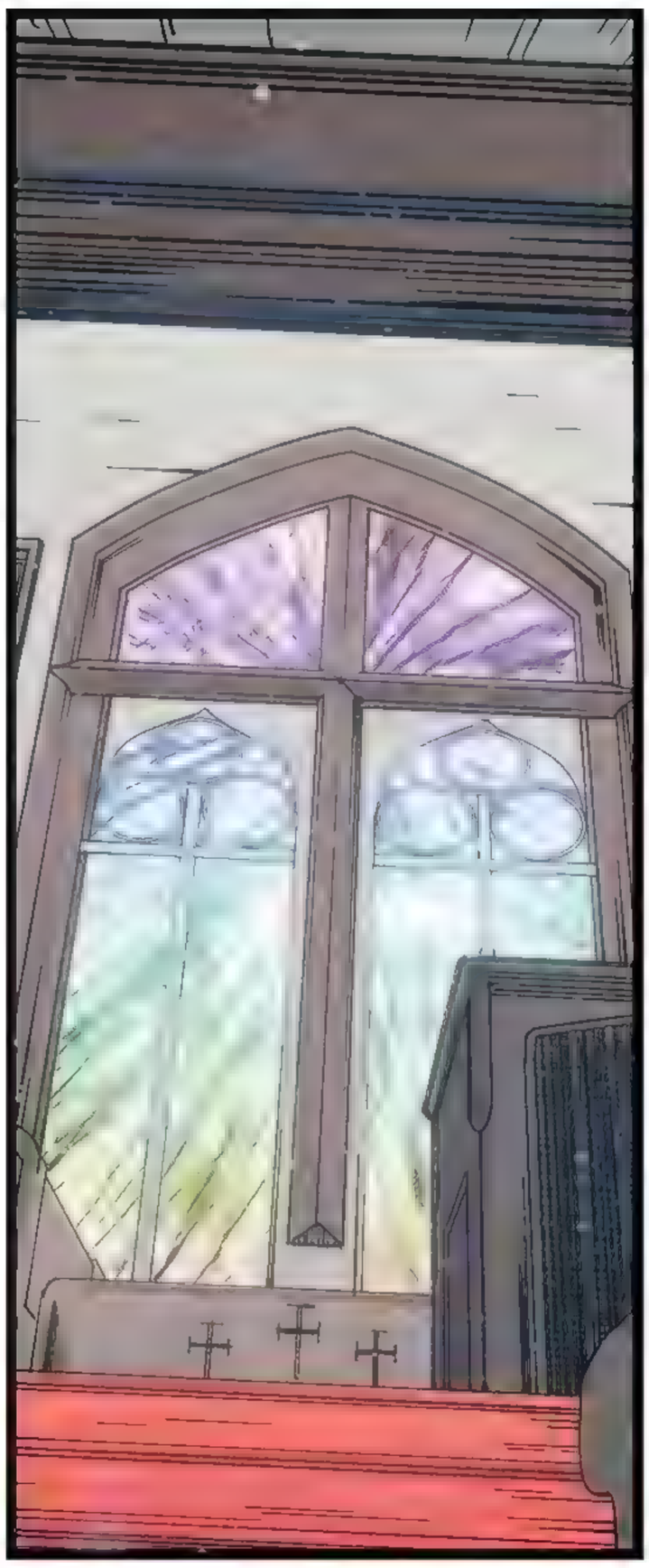
IF THIS IS ABOUT THE FIGHT I CAN EXPLAIN--
I WANT YOU TO REMAIN CALM.
WH--WHAT'S ON YOUR DESK?
BE QUIET AND LISTEN TO ME.


YOUR MOTHER AND I HAVE BEEN PREPARING FOR THIS. YOUR DRAFT NOTICE CAME IN, DELL. THEY WANT TO SEND YOU TO VIETNAM.
HERE IS FOUR HUNDRED DOLLARS, NOT MUCH, BUT TAKE IT. YOUR UNCLE CARTER WILL HELP YOU GET OVER THE BORDER--

YOU... YOU WANT ME TO RUN?
I WANT YOU TO LIVE!

THIS ISN'T YOUR WAR, SON--
SO WHAT?!
THEY'RE CALLING ME ALL THE SAME!
AND YOU WANT ME TO RUN?!

MY WHOLE LIFE YOU BEEN TELLING ME NOT TO FIGHT!
YOU MIGHT BE A COWARD, BUT I WON'T BE!



SIGH

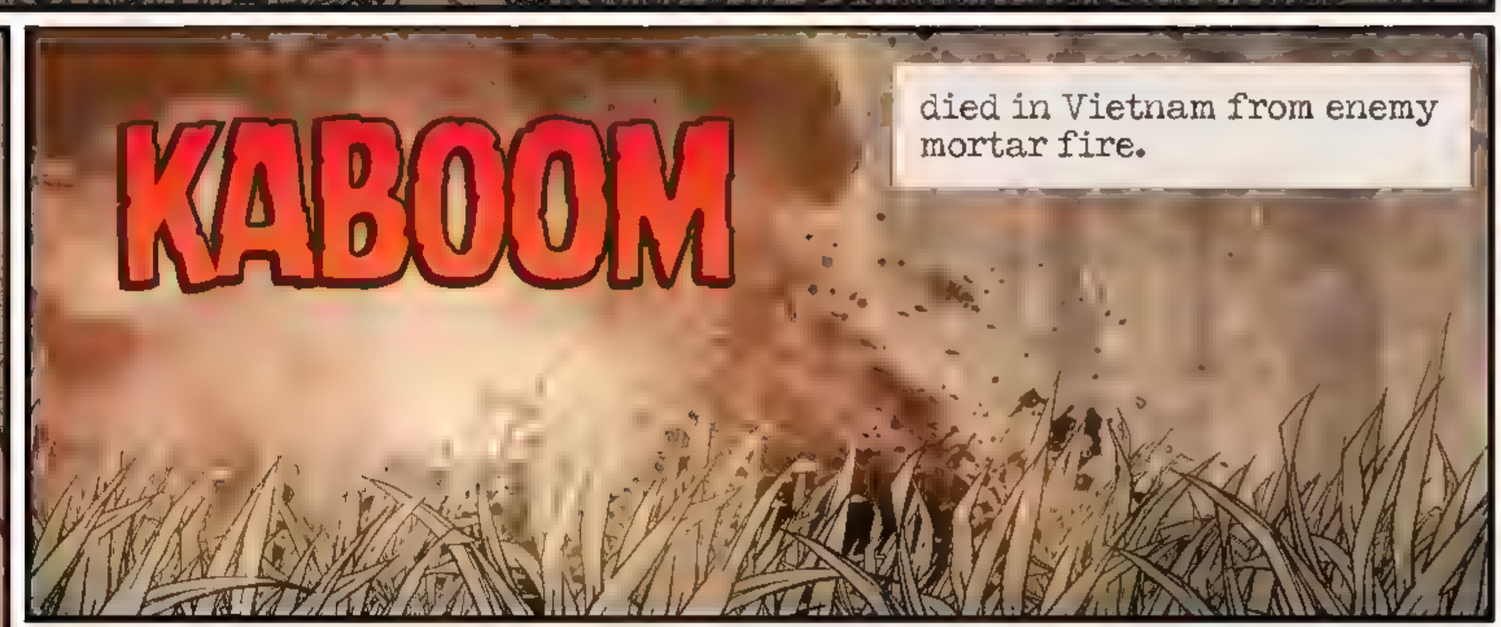
EXCUSE ME...
YES?

I CALLED EARLIER.
ABOUT REVEREND PALMER.
HOW'S HE DOING?
NOT GOOD...
THEY GOT HIM UP AT THE HOSPITAL. NOT LONG LEFT.

THAT'S WHAT I HEAR...

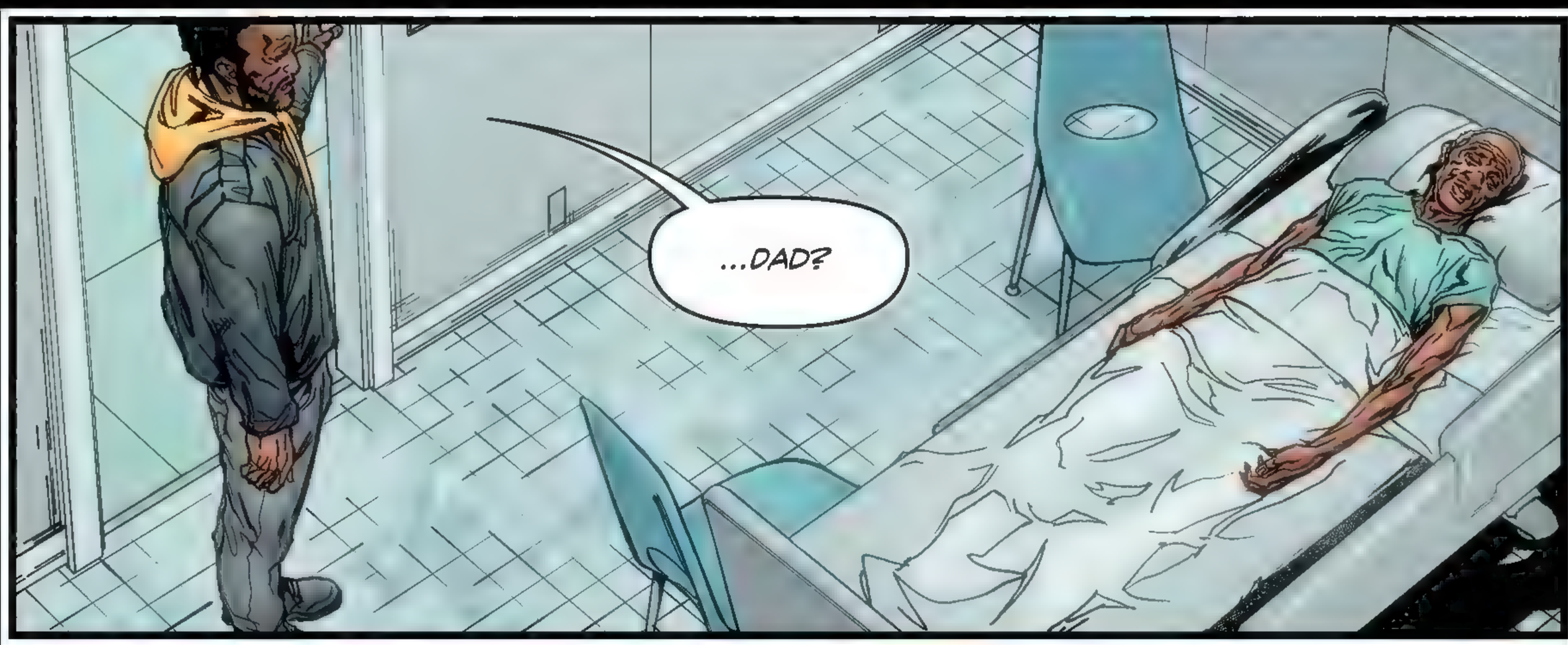
1963.
The Secretary of the Army has asked me to express his deep regret that your son...

Sergeant Dell Palmer...
INCOMING!


KABOOM
died in Vietnam from enemy mortar fire.

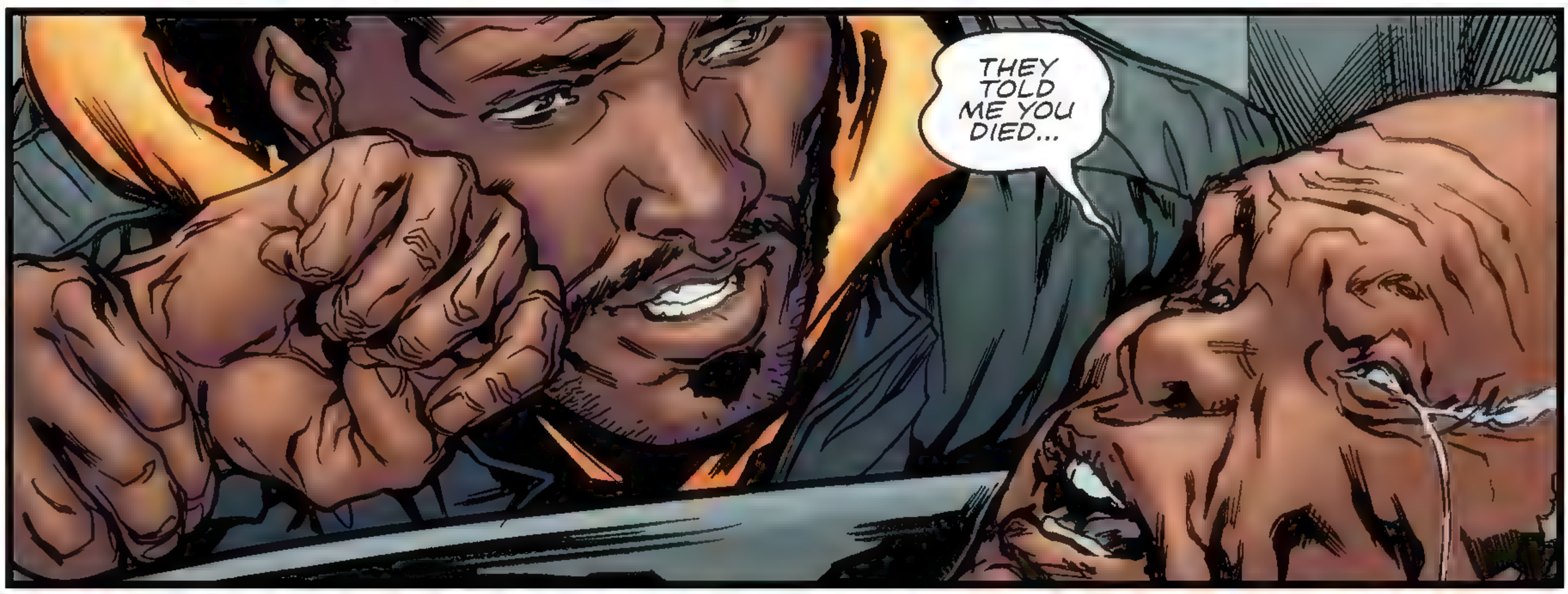
Please accept my deepest sympathy.
AAAAA!

This confirms personal notification made by a representative of the Secretary of the Army.
BRAVO FOXTROT, THIS IS APEX. I'VE GOT ONE THAT MIGHT BE A CANDIDATE.


...DAD?

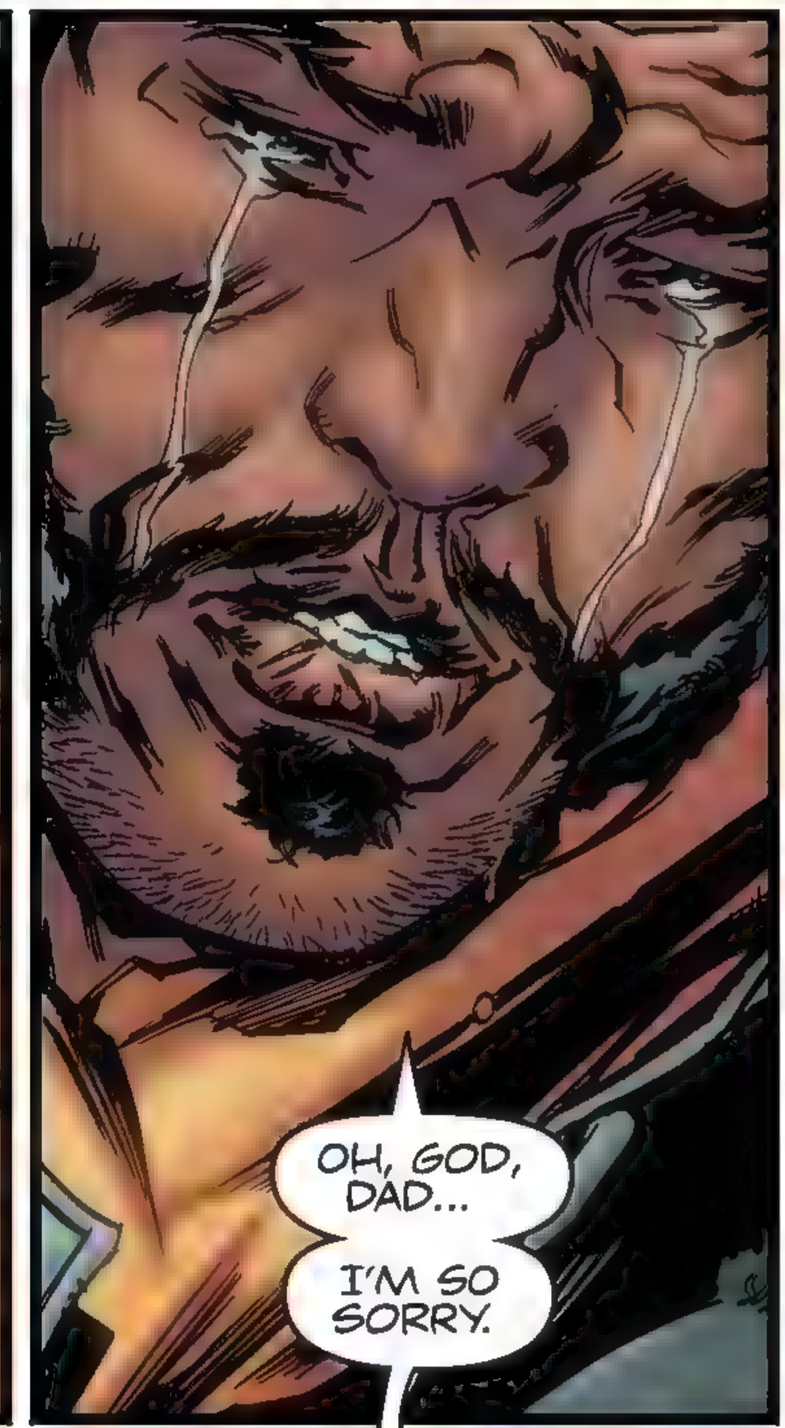
D-DELL...?

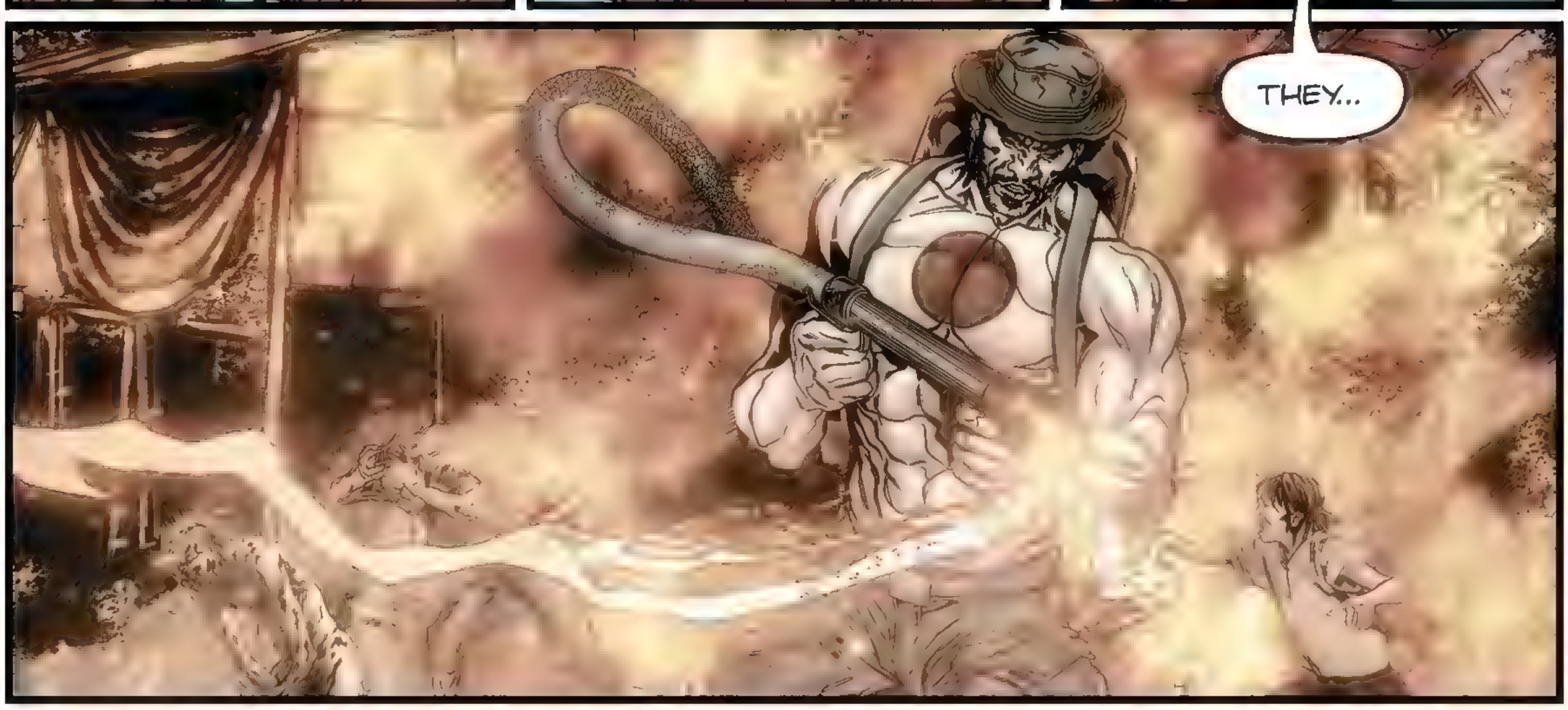
IS THAT YOU, DELL?
YEAH, DAD. IT'S ME.


THEY TOLD ME YOU DIED...

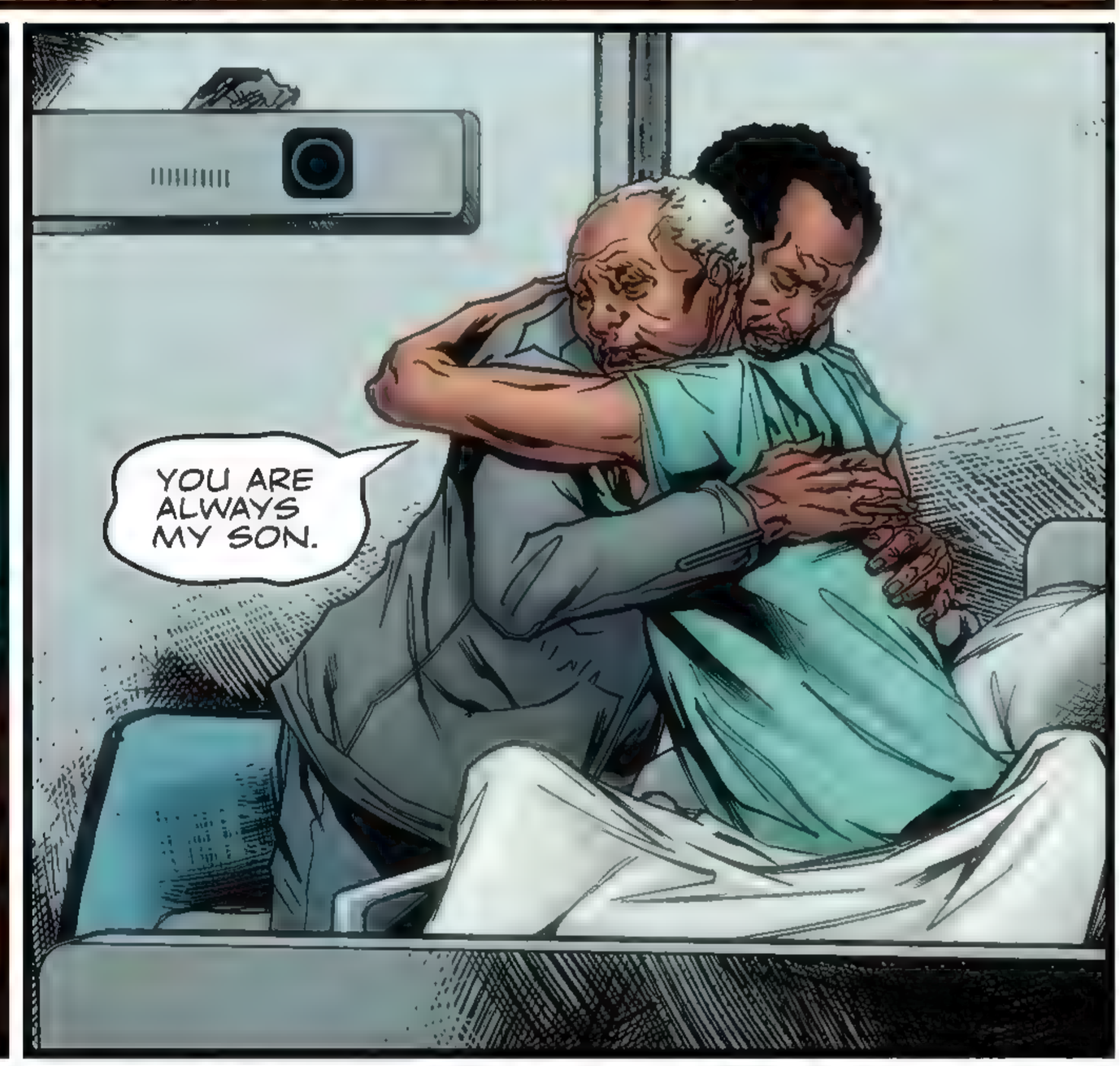
I DID-- THEY THOUGHT I DID...

WHERE HAVE YOU BEEN? WHY DIDN'T YOU COME BACK HOME...


OH, GOD, DAD...
I'M SO SORRY.


THEY...

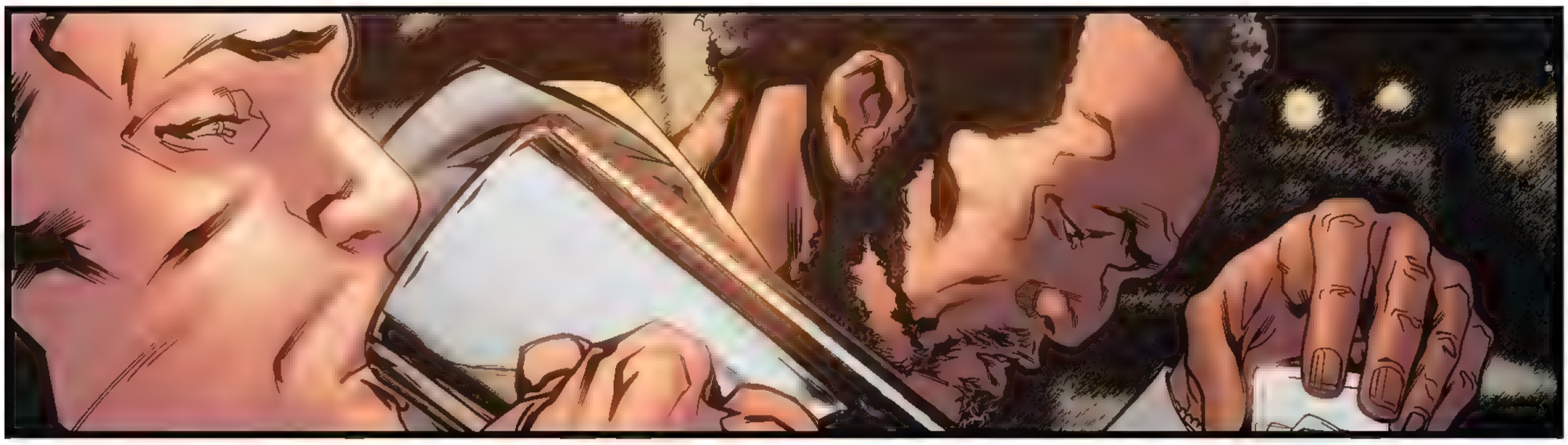
THEY MADE ME A MONSTER.
NO, DELL.
NEVER. NO MATTER WHAT THEY DID TO YOU, YOU'RE NO MONSTER.

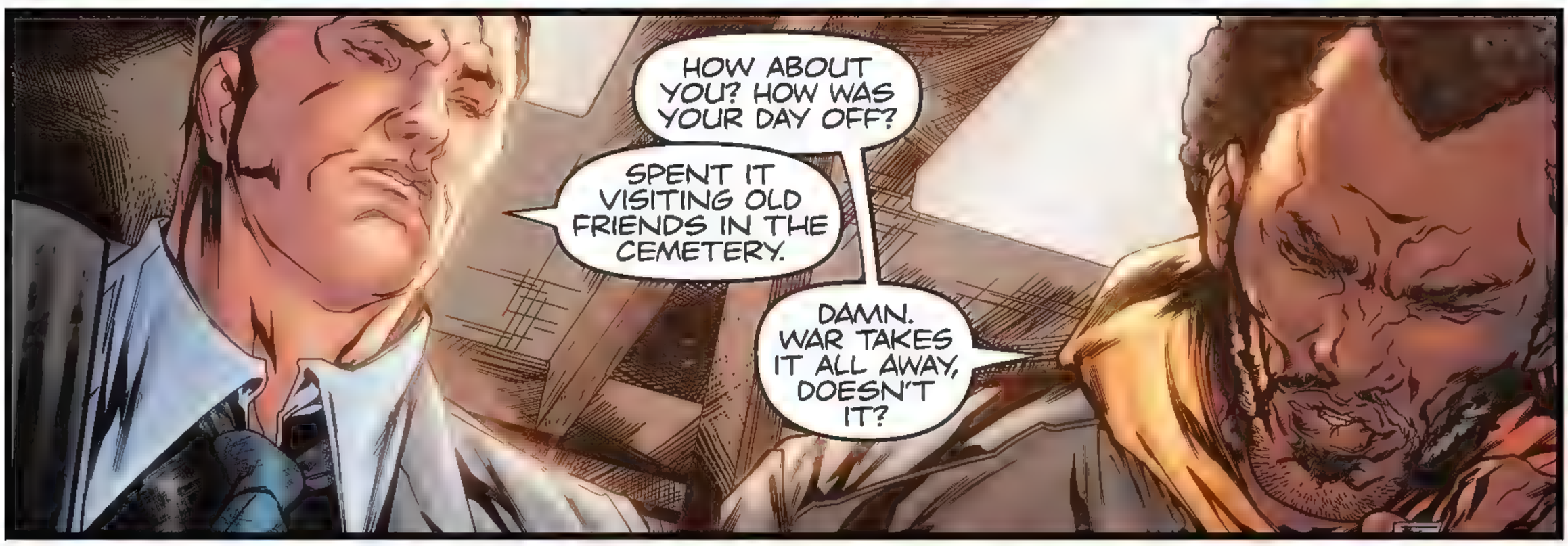

YOU ARE ALWAYS MY SON.

I'LL NEVER SMILE AGAIN...
VRP VRP
VRP VRP
HELLO?

IT'S ME.
WEIRD DAY.
YOU WANT A DRINK?
I'LL SAY.
NOTHING I COULD USE MORE AT THE MOMENT.
THERE'S A SPOT ON 25TH STREET.

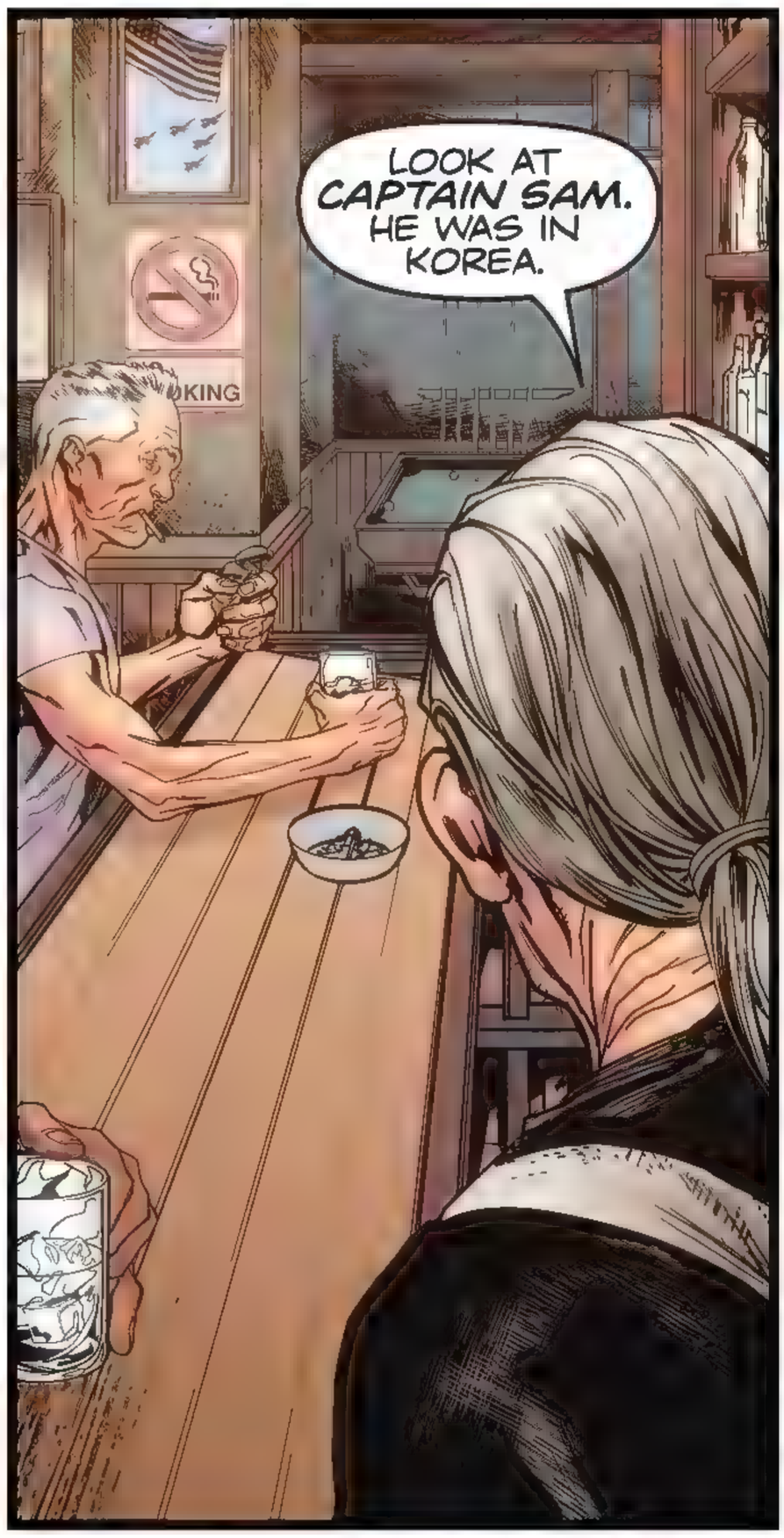
45 MINUTES LATER...
I'M SORRY ABOUT YOUR DAD...
I WANTED TO STAY AFTER HE PASSED. BUT ALL THAT FAMILY... I WOULDA JUST BEEN A STRANGER.
EXIT




HOW ABOUT YOU? HOW WAS YOUR DAY OFF?
SPENT IT VISITING OLD FRIENDS IN THE CEMETERY.
DAMN. WAR TAKES IT ALL AWAY, DOESN'T IT?

WE'RE ALL ALONE.
HERE YOU GO, SON. ON THE HOUSE.

I COULDN'T HELP BUT OVERHEAR, AND PARDON MY LANGUAGE, BUT THAT'S JUST ABOUT THE STUPIDEST $#%& YOU COULD EVER SAY.


LOOK AT CAPTAIN SAM. HE WAS IN KOREA.

AND THESE SOLDIERS? ALL ON LEAVE FROM AFGHANISTAN.
NO SMOKING

CHRIST, I DID TWO TOURS IN 'NAM, MYSELF...
WE'VE ALL GOT OUR *@#%.

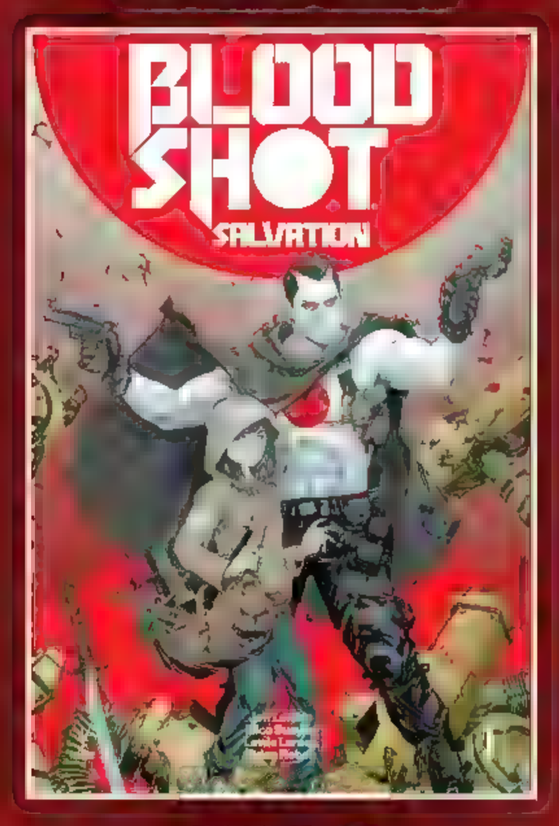
AS LONG AS THERE ARE SOLDIERS YOU'LL NEVER BE ALONE.

YOU'RE ONE OF US.
WRITER: ELIOT RAHAL
ARTIST: KHARI EVANS
COLOR ARTIST: ANDREW DALHOUSE
LETTERER: DAVE LANPHEAR
COVER ARTISTS: KANO, KHARI EVANS WITH ULISES ARREOLA, BEN TIESMA WITH BRIAN REBER, AND RENATO GUEDES
EDITOR: CHARLOTTE GREENBAUM
EDITOR-IN-CHIEF: WARREN SIMONS
THE END

SALVATION IS COMING!

VALIANT

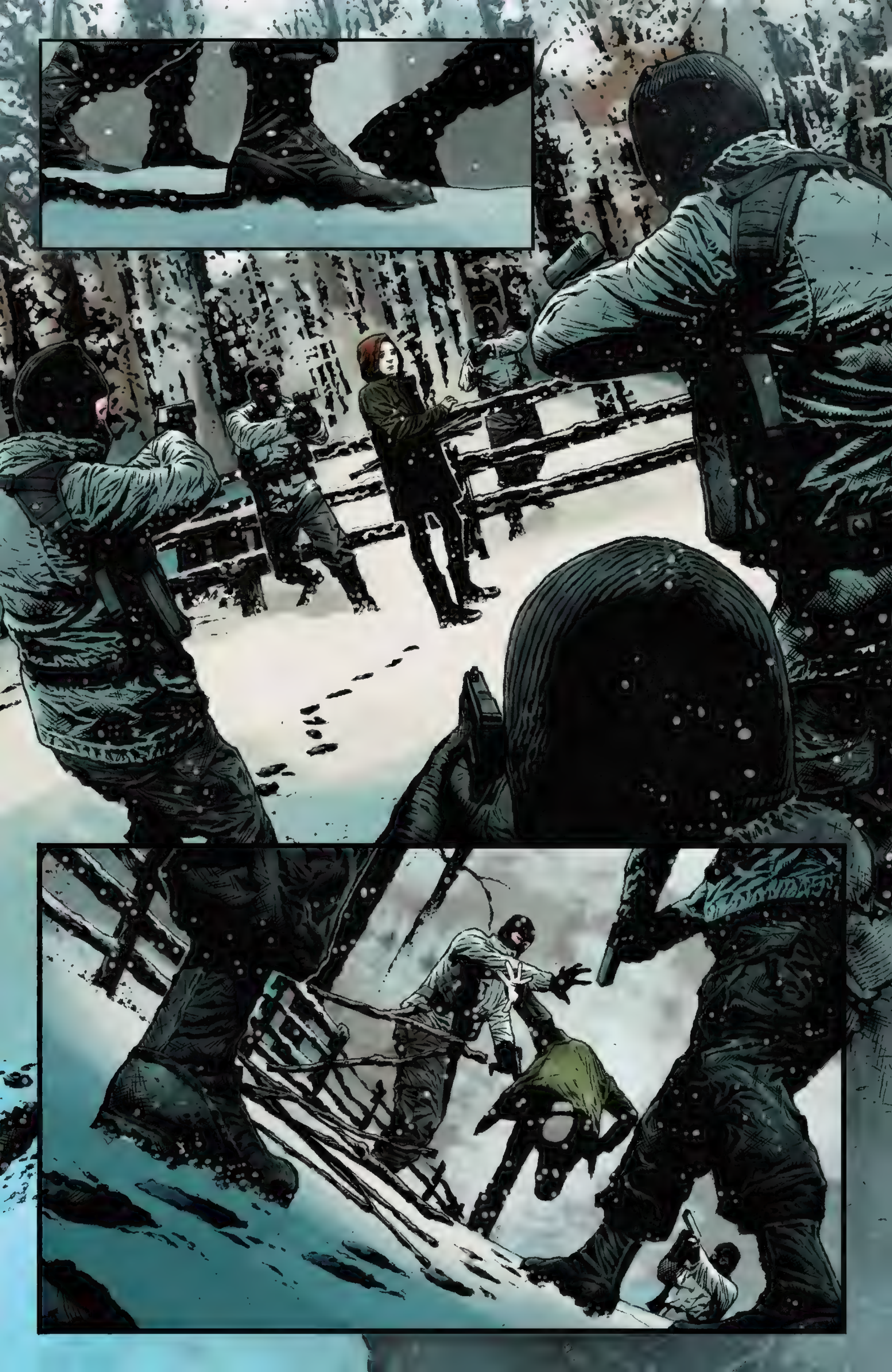
COMING SOON



ISSUE #1

ON SALE IN SEPTEMBER

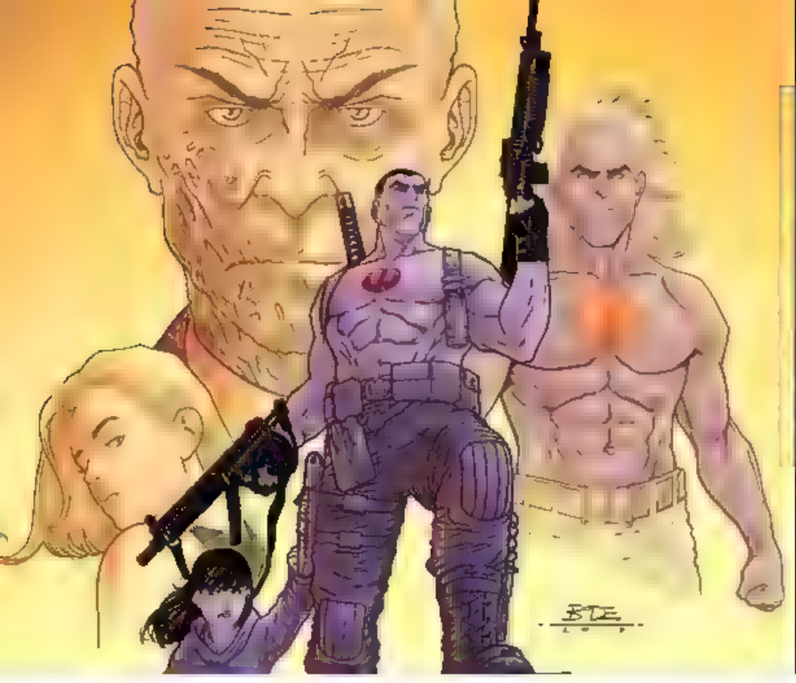
MINNESOTA.
THEN.
BLOOD SHOT
SALVATION
SNEAK PREVIEW



GOT HER!
STOP!
--UNGH!
--KKT!
SNAP!
--HRRN!

SHLUNK
OMEN ONE TO OMEN TWO. WE HAVE HER. THE GIRL IS DOWN.
BLAM

BLAM
I--I'M SORRY.
I HAD TO DO *BAD THINGS* AGAIN.
THE *WHOLE WORLD'S* GONE BAD BABY. BUT MOMMY WILL NEVER LET THEM GET YOU.
I WISH DADDY WAS HERE.
I KNOW. ME TOO, BABY, BUT DADDY'S GONE...
AND HE ISN'T *EVER* COMING BACK.
TO BE CONTINUED IN...
BLOOD SHOT
SALVATION #1
COMING IN SEPTEMBER



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BLOODSHOT SALVATION TAKES AIM

Bloodshot is making his way back to the Valiant Universe, and it's going to be brutal. BLOODSHOT SALVATION #1 - one of our biggest launches of the fall - is coming to stores everywhere this September. When it arrives, it will be one of the most violent and heart-wrenching Bloodshot tales ever told.

New York Times best-selling writer Jeff Lemire is returning to the world of Bloodshot–which he recently received an Eisner Award nomination for–for an all-new beginning that's just as tragic as it is terrifying. Each new script that Jeff turns into to Valiant HQ shatters each and every one of our staffers...and yet, they can't stop turning the page. While we can't reveal everything that Jeff has planned, we can tell you that the series will split into two timelines, set in both the present and the future.

In the present, Bloodshot (also known as Ray Garrison) has forged a family with his girlfriend Magic and their newborn daughter Jessie, and is trying the have the life he always wanted. But when Magic's estranged family - a cruel and sadistic clan of homegrown criminals - re-emerge to take their daughter back, Bloodshot has no choice but to re-enter the world of violence and mayhem. And the future storyline is no less relenting, where Jessie–now a young girl–is hunted by a kill-squad called Omen. You'll have to pick up the first issue to find out what happens next, but we promise that it will be filled with violence, vengeance, and villainy.

Speaking of villains, BLOODSHOT SALVATION is going to introduce several new antagonists into Ray Garrison's world. From the Scarred Man to Rampage, to even viler characters just around the corner, the new cast of villains that Jeff has created will push and punish Bloodshot in ways he has never experienced before. In short, it's going to get rough.

Of course, we'd be remiss if we didn't mention artists Lewis LaRosa and Mico Suayan, who are bringing Jeff's BLOODSHOT SALVATION story to life. Lewis will draw the modern day story, while Mico will draw the future tale, and what they've turned in so far is truly stunning.

On that note, we're going to leave you with a gallery of interior pages from BLOODSHOT SALVATION #1. Just like X-O MANOWAR #1 earlier this year, this title is going to be a massive launch for one of our marquee characters. Jeff Lemire, Lewis LaRosa, and Mico Suayan have crafted something special here, and we hope that you can check it out on September 20th when it arrives in comic shops everywhere.

'Till Next Time,
Compass Points

Inset image by Kenneth Rocafort. Interior pages by Lewis LaRosa with Brian Reber (top row) and Mico Suayan with Brian Reber (bottom row).

OUT THE PAGES OF

BOOK OF DEATH AND 4001 A.D.

VALIANT'S BREAKOUT HERO BEGINS A RIVETING NEW ADVENTURE

MOTHER

FROM NEW YORK TIMES BEST-SELLING WRITER

FRED VAN LENTE

AND INCENDIARY ARTIST

STEPHEN SEGOVIA

VALIANT COMING IN AUGUST

VALIANTENTERTAINMENT.COM
FACEBOOK.COM/VALIANTCOMICS
TWITTER.COM/VALIANTCOMICS

MATT KINDT • ERIC HEISSERER • TOMÁS GIORELLO • RAÚL ALLÉN

HARBINGER WARS 2

COMING FROM VALIANT IN AUGUST!

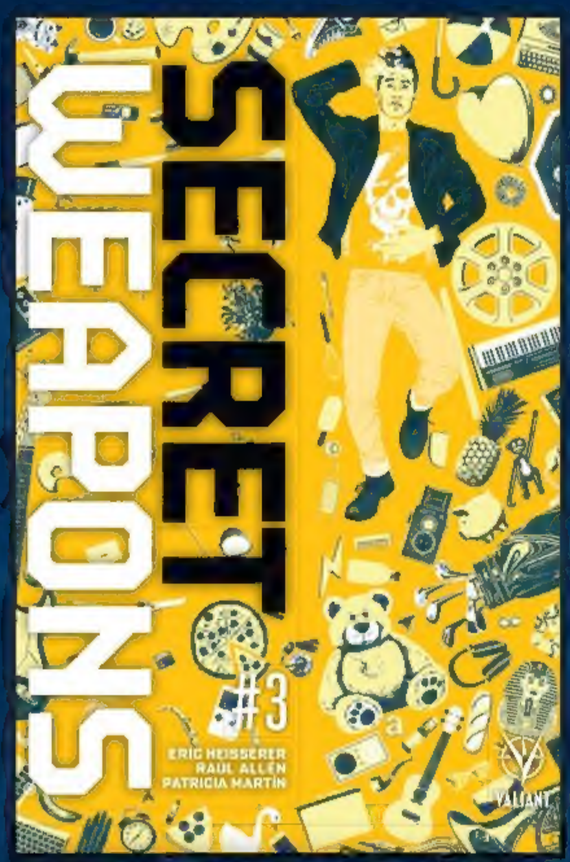
WAR MOTHER #1 (OF 4)

X-O MANOWAR #6

DIVINITY #0

FAITH AND THE FUTURE FORCE #2 (OF 4)

HARBINGER RENEGADE #6



SECRET WEAPONS #3 (OF 4)

RAPTURE #4 (OF 4)

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